



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

ART
COURSEWORK

PROJECT

6029/3

NOVEMBER 2019 SESSION

This paper is to be given to candidates in January 2019.

INSTRUCTIONS TO SUPERVISORS

- This paper is for use by the **Art teacher** and the **candidates**.
- Attention is directed to the syllabus and the General instructions as given in the A-Level Art Syllabus for November 2015-2022.
- The Workbook and preparatory work should be labelled and submitted together with the project.
- 3 Dimensional works for Art should not exceed 60 cm height × 50 cm length × 50 cm width.

INFORMATION FOR THE CANDIDATES

Work on **one** question only.

Each project carries **100 marks**.

This paper consists of 2 printed pages.

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Answer **one** question only from the following.

- 1 Produce an artwork inspired by selected world art movement. Use a medium of expression such as drawing, painting, printmaking, graphic design, animation, textile design or multi media of your choice.
- 2 Select a theme, using the creative process, apply elements and principles of design to create an artwork. Use a media of expression of your choice.
- 3 Create an artwork that demonstrates how art contributes to national pride and identity. The work can be displayed inside or outside the parliament building.
- 4 Using motifs and symbols of communication, create a composition that shows the importance of graphic design in industry, Commerce or society to communicate a theme of concern.
- 5 Create a 2-dimensional artwork that highlights values of Unhu/Ubuntu. The work may be of utility value or art for art's sake.
- 6 Experiment with various printmaking methods such as intaglio, screen printing and serigraphy to create an artwork illustrating value. You may use a combination of techniques.
- 7 Using animation of graphics on screen, create 3-dimensional perspective pictures with high resolution effects that can be used for advertising or interactive installations.