



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Ordinary Level

MUSICAL ARTS

PAPER 3: Performance Proficiency

4062/3

NOVEMBER 2019 SESSION

Paper to be in centres January 2019.

TIME:

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the music teacher and the candidates.

A candidate is expected to choose **one** Western and **one** African instrument of specialisation. From the prescribed pieces the candidate chooses **one piece** for each of the chosen instrument.

The candidate is expected to perform the **two** songs at mastery level on the examination date.

Play **two** songs from Section **A** and work on **one** project question from Section **B**.

The paper to be availed to candidates in January 2019.

Scores for the prescribed pieces to be used by candidates are to be provided by the centres.

This question paper consists of 3 printed pages and 1 blank page.

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SECTION A: SET PIECE

Choose **two** instruments **one** Western and **one** African.

1

Instrument	Prescribed pieces
B ^b /E ^b Saxophone	<ol style="list-style-type: none"> 1. Allegro by W.A.Mozart 2. Menuetto Trio by W.A. Mozart 3. Rondeau by Henry Purcell
Clarinet	<ol style="list-style-type: none"> 1. The Final Chorus by J.S. Bach 2. Merry- making – Anonymous 3. Siciliano by Henk Baldings
Piano/Keyboard	<ol style="list-style-type: none"> 1. Just the way you are by Billy Joel. 2. (Everything I do) I do it for you by B. Adams, et.Al 3. Peacherine Rag by Scott Jopline.
Recorder	<ol style="list-style-type: none"> 1. Meadowlands – Russian Folk Song. 2. Island in The Sun by Harry Belafonte and Lord Burgess. 3. Edelweiss by Richard Rodgers.
Trumpet	<ol style="list-style-type: none"> 1. Sad Old Song by Stephen Dodgson. 2. Slow Waltz by Raymond Warren. 3. Satin Doll by duke Ellington.
Flute	<ol style="list-style-type: none"> 1. Mango Walk – English Traditional. 2. Sourvenir De Grand by Segher. 3. Oh Little One Sweet = 17th Century Folk Song.
Violin	<ol style="list-style-type: none"> 1. Swing Low, Sweet Chariot – Spiritual. 2. La Bamba – Spanish Folk. 3. Camptown Races by Steven Foster.
Guitar	<ol style="list-style-type: none"> 1. Easy Melody by Walter Gotze. 2. Gallop by Gotze. 3. Bagatelle by Walter Gotze.
Marimba	<ol style="list-style-type: none"> 1. Singonki – Arranged by A.A. Mhlanga. 2. Amaxoxo – Arranged by A.A. Mhlanga. 3. Mayimbwe by A. A. Mhlanga.
Mbira (Nyungwe-Nyungwe)/Nhare	<ol style="list-style-type: none"> 1. Jari Mukaranga – Transcribed by Evans Chinyama. 2. Kukaiwa – Transcribed by E. Chinyama. 3. Chemutengure – Transcribed by B.M. Dube.
Voice	<ol style="list-style-type: none"> 1. Let It Be By John Lennon And Paul McCartney. 2. O, Holy Night – Adolph Adam. 3. The Last Rose of Summer.
Percussion Ngoma Hosho Drum kits	Candidates to select pieces from those given and work with an ensemble as they play the selected percussive instrument.

SECTION B
PROJECT QUESTION

Choose **one** theme and work on it.

2 Compose **two** songs on any of the following themes and do a **two** track CD and Video.

(a) Gender issues.

Or

(b) National heritage.

NOTES FOR CANDIDATES

- Compose your songs in a genre of your choice that you are passionate about.
- Organise and lead a band/ensemble that you will record with.
- Submit the following for assessment at the end of the examination year.
 - (i) Two track audio CD.
 - (ii) Two track video recording
 - (iii) Two song scores for your compositions in staff notation, with lyrics and Performance Directions.

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